



## Tango Cha

Choreographed by Jo Thompson Szymanski & Deborah Szekely

**Description:** 32 count, 4 wall, intermediate cha cha line dance

**Musiikki:** **Tango** by Jaci Velasquez [CD: Love Out Loud / Available on iTunes]

Start dancing on lyrics

### TANGO DRAW, TOUCH, MAMBO LEFT, FORWARD ROCK, RECOVER, 1 ½ TURN RIGHT

- 1-3 Big step right side, slowly drag left together, touch left together  
*Note: for tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down left*  
 4&5 Rock left side, recover to right, step left forward  
 6-7 Rock right forward, recover to left  
 8&1 Turn ½ right and step right forward, turn ½ right and step left back,  
 turn ½ right and step right forward (6:00)

*You can omit the turn by doing a ½ turn and then forward cha right, together, right*

### MAMBO FORWARD, TANGO FANS BACK, WEAWE, ¼ TURN RIGHT, BACK LOCK BACK

- 2&3 Rock left forward, recover to right, step left back and circle right  
 toe out to side and back  
 4 Step right crossed slightly behind left and circle left toe out to side  
 and back  
 5 Step left crossed slightly behind right and circle right toe out to  
 side and back  
 6& Step right crossed behind left, step left side  
 7& Cross right over, turn ¼ right and step left back  
 8&1 Locking chassé back right-left-right

### BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAWE, ¼ TURN RIGHT

- 2-3 Rock left back, recover to right  
 4&5 Chassé forward left-right-left  
 &6&7 Lift right knee up slightly, kick right down and across front of left,  
 lift right knee up with right foot close to left knee, step right  
 crossed behind left  
 8&1 Cross left behind, turn ¼ right and step right forward, step left  
 forward

### SIDE, RECOVER, WEAWE ¼ LEFT, SYNCOPATED SAILORS FORWARD, CROSS ROCK

- 2-3 Rock right side, recover to left  
 4&5 Cross right behind, turn ¼ left and step left forward, step right  
 diagonally forward  
 &6& Cross left behind, step right side, step left diagonally forward  
 7& Cross right behind, step left side  
 8& Cross/rock right over, recover to left

### REPEAT

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Jo Thompson Szymanski | EMail: jo.thompson@comcast.net | Website:  
<http://www.jothompson.com>

Osoite: 10950 Bellbrook Circle Highlands Ranch, CO 80130 | Puhelin: 303-791-5717

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